

Biography

Sün (“hedgehog” in Hungarian) EVRARD was born in Hungary in 1946 and has lived in France since 1971. She began studying book binding/gilding and the decoration of bindings at the Central Union of Decorative Arts School (Paris) in 1972. She went on to teach at the school in 1977, and then at the Applied Arts Workshop (*Atelier des Arts Appliqués*) of Le Vésinet from 1978 to 2002. Her chief activity is the creation of contemporary bindings.

Her know-how and knowledge of English have given her opportunities to give workshops and lectures abroad, thereby enabling her to forge ties and to benefit from multiple invitations and exchanges in order to enrich her art. Indeed, she has engaged in a wealth of research into structure and decorating techniques and her findings have been published in trade journals.

Her bookbinding work, which she does on old and modern books alike, is steeped in the idea of conserving bound documents. However, that does not hobble her creativity, for the bindings that she produces for these books are unique jewel cases made of splendid materials: hides, wood, various types of paper, stone paper, and so on. Her bindings are atypical, suspended, books *cum* objects, even rolls of parchment in conjunction with the poet Jean Lissarague.

Countless institutions have entrusted her with the job of binding precious documents, such as a 14th-century Franciscan manuscript for the National Library of France, a 15th-century pupil’s notebook for the Historical Library of the City of Paris, a 19th-century hand-written score of the Hungarian national anthem for the National Library of Hungary, and a great many old books for the Erasmus House Museum.

Sün Evrard’s work has been exhibited at the Historical Library of the City of Paris (1995) and Cahors Media Library (2011), amongst other venues.

<http://sun.evrard.pagesperso-orange.fr/>