

FISIER

Libraries and Collections

(17–19 September 2012, Clare College, Cambridge)

PROGRAMME

Monday 17 September

2.00 pm **Colloquium Opening** (Bennett Room, Forbes-Mellon Library)
Anne Jarvis, University Librarian

**Session of the Gruppo di studio sul Cinquecento francese:
Bibliothèques en feu**

2.15 pm Isabelle de Conihout (Bibliothèque Mazarine) and Pascal Ract-
Madoux: ‘La bibliothèque des Villeroy à Conflans: de la
formation à la dispersion’

2.50 pm Anna Maria Raugei (Università di Pisa): ‘Gian Vincenzo
Pinelli (1535–1601): ses livres, ses amis’

3.25 pm Discussion

3.45 pm Tea

4.15 pm Rosanna Gorris Camos (Università di Verona): “‘Una notte
d’inferno’”: autour de l’incendie de la Bibliothèque nationale de
Turin, livres détruits, livres rescapés’

4.50 pm Discussion

7.00 pm Drinks

7.30 pm Dinner

Tuesday 18 September

**Session of the Centre for the Study of the Renaissance,
University of Warwick: Encyclopaedic Libraries**

9.15 am David A. Lines (Warwick University): ‘A Collection for Study
and Research: Ulisse Aldrovandi’s Library’

9.50 am Eva Del Soldato (University of Warwick): ‘Simone Porzio and
Benedetto Varchi: two libraries, two destinies’

10.25 am	Discussion
10.45 am	Coffee
11.15 am	Karen Limper-Herz (British Library): ‘Jacques-Auguste de Thou and his bookbindings’
11.50 am	Ingrid De Smet (University of Warwick): ‘Clandestine books and confessional fault-lines in and around the Bibliotheca Thuana’
12.25 pm	Discussion
1.00 pm	Lunch

Morison Room, University Library
(Entry through the Exhibition Room to the right of the issue desk. There will be a display of books from the Library’s Rare Books collection, arranged by the Rare Books librarian Ed Potten.)

Session of the IANLS and Cambridge French Colloquia: Montaigne’s Library

2.00 pm	Alain Legros (CESR, Tours): ‘La bibliothèque du jeune Montaigne selon ses notes de lecture antérieures aux <i>Essais</i> (Térence, Giraldi, Lucrèce, Gilles)’
2.35 pm	Barbara Pistilli (Università di Urbino): ‘Dai “Grecs” agli <i>Essais</i> : un <i>Lessico</i> greco-latino ignorato della “librairie” di Montaigne’
3.10 pm	Marco Sgattoni (Università di Urbino): ‘ <i>Les libri prohibiti</i> de Montaigne’
3.45 pm	Discussion
4.00 pm	Tea

Session of the SFDES: Architecture des bibliothèques

4.30 pm	Marie-Luce Demonet (CESR, Tours) : ‘Reconstituer la “librairie” de Montaigne: localisation, authentification, navigation’
5.05 pm	Raphaële Mouren (ENSSIB, Lyon): ‘Naissance de la bibliothèque publique’
5.40 pm	Discussion
7.00 pm	Drinks
7.30 pm	Dinner

Wednesday 19 September

**Sessions of the Société canadienne d'études de la Renaissance
and the Atelier XVI^e siècle de l'Université de Paris–
Sorbonne: La bibliothèque retrouvée de Rabelais**

- 9.00 am Olivier Pédeflous (Université de Paris IV–Sorbonne, Fondation Thiers): 'La bibliothèque de Rabelais à l'aune de la génétique des textes'
- 9.35 am Raphaël Cappellen (CESR, Tours): 'Les traités de Tiraqueau dans la bibliothèque de Rabelais: entre lecture(s) et coécriture'
- 10.10 am Jean Céard (Université de Paris X–Nanterre), read by Claude La Charité: 'Rabelais, lecteur de Coelius Rhodiginus'
- 10.45 am Discussion
- 11.00 am Coffee
- 11.30 am Claude La Charité (Université de Québec à Rimouski): 'Rabelais, lecteur d'Hippocrate dans le *Gargantua*, l'*Almanach* de 1535 et le *Tiers Livre*'
- 12.05 pm Romain Menini (Université de Paris IV–Sorbonne): 'Le dernier Plutarque de Rabelais'
- 12.40 pm Discussion and Close
- 1.00 pm Lunch
- 2.15 Visit to the Wren Library, Trinity College, by kind permission of the Wren Librarian, David McKitterick