

The University of Delaware, the University of Malta, and the Embassy of Malta to the USA are pleased to announce the following symposium in Washington, DC, Friday, Oct. 24, 2008:

Caravaggio and the Knights of Malta: a 400-Year Perspective: A Symposium Celebrating the Quadricentennial of Caravaggio's Historic Visit to the Island of Malta

Friday, 24 October 2008, 1:30pm to 5:00pm

National Museum of Women in the Arts, Washington, D.C.

Admission Free; Registration Required (seating is limited): email: Deb

Morris at morrisd@udel.edu to register (Please include your academic or institutional affiliation, if any, in your registration request.)

Organizer: David M. Stone, Department of Art History, University of Delaware

Sponsors: University of Delaware; University of Malta; Embassy of Malta to the U.S.A.

1:30pm

Welcome:

H.E. Mark Miceli, Ambassador of Malta

David M. Stone, Associate Chair, Department of Art History, University of

Delaware

1:45 -- 4:45pm

Lectures:

Keith Sciberras (University of Malta)

"Knight Errant: Caravaggio and the Order of St. John in Malta"

Catherine Puglisi (Rutgers University)

"Maltese Export, Florentine Import: Caravaggio's Sleeping Cupid"

David M. Stone (University of Delaware)

"Signature Killer: Caravaggio and the Poetics of Blood"

Panel Discussion

National Museum of Women in the Arts

1250 New York Avenue, N.W.

Washington, DC 20005-3970

202-783-5000, 1-800-222-7270

for directions and museum information, please see:

<http://www.nmwa.org/About/>

Check www.udel.edu/ArtHistory for updates and a pdf of the program.