

ERASMUSICA

Erasmushuis Maison d' Erasme

10 middagconcerten
10 concerts sur le temps de midi

12:30 - 13:00

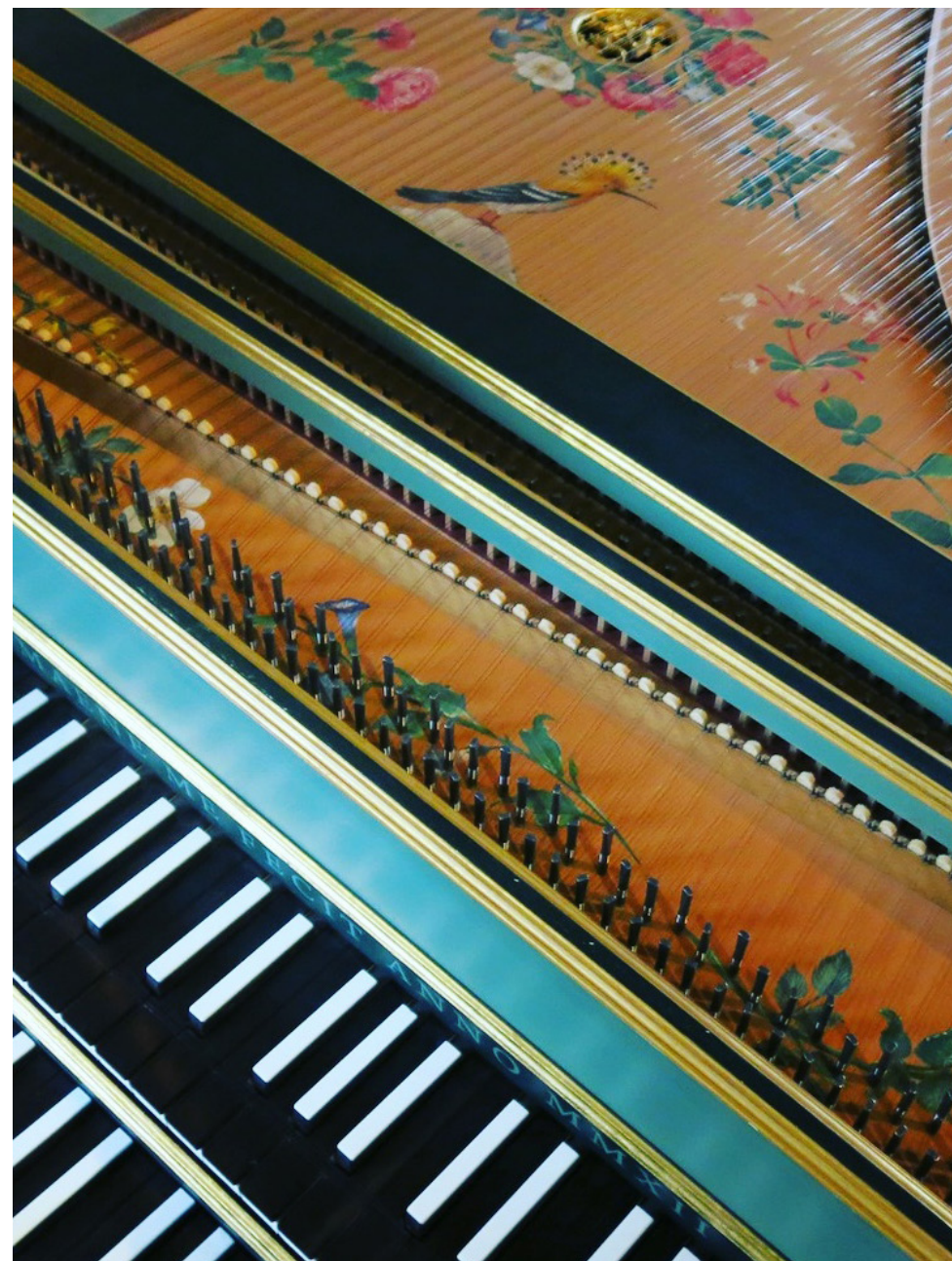
DONDERDAG JEUDI

20.09, 18.10, 22.11, 13.12.2018
24.01, 21.02, 21.03, 25.04, 16.05 & 20.06.2019

in samenwerking met/ en collaboration avec



Muziekacademie Anderlecht



ERASMUSICA
Musique ancienne - Historische muziek

16-05-2019

PROGRAMMA - PROGRAMME

Frauke Elsen: Baroque oboe

Barbara Ferraz Balboa & Itsumi Takahashi: transverse flute

Joséphine Lanord-Prélonge: Baroque violin

Issei Watanabe & Lorraine Brosse: Baroque cello

*Studenten van de HIPP afdeling (Historical Performance Practice)
van het Koninklijk Conservatorium Brussel*

*Etudiants de la section HIPP (Historical Performance Practice)
du Koninklijk Conservatorium Brussel*

*Students from the HIPP department (Historical Performance Practice)
of the Koninklijk Conservatorium Brussel*

Johann David Heinichen (1683-1729)

Triosonata in c minor (S. 254)

for oboe, viola da gamba and cello

Allegretto - Allegro - Adagio - Vivace

Joseph Haydn (1732-1809)

Divertimento in C major (Hob IV:1)

for 2 transverse flutes and cello

Allegro moderato - Andante - Vivace

Johann Gottlieb Janitsch (1706-1763)

Sonata da camera in g minor (Op. 4 no. 21)

'O Haupt voll Blut und Wunden'

for oboe, violin, viola and cello

Largo - Allegretto - Adagio - Vivace